

# The Botolph Bell



The Magazine for the Parish of Heene  
November 2018

# Services

Friday, 2nd November (All Souls Day)	10.15am 6.30pm	Prayer Meeting Holy Communion (Said)
Sunday, 4th November	10.00am	Parish Eucharist (Sung)
Wednesday, 7th November	12.30pm	Holy Communion (Said)
Friday, 9th November	10.15am	Prayer Meeting
Sunday, 11th November (Remembrance Sunday)	10.00am	Parish Eucharist (Sung)
Wednesday, 14th November	12.30pm	Holy Communion (Said)
Friday, 16th November	10.15am	Prayer Meeting
Sunday, 18th November	10.00am	Parish Eucharist (Sung)
Wednesday, 21st November	12.30pm	Holy Communion (Said)
Friday, 23rd November	10.15am	Prayer Meeting
Sunday, 25th November	10.00am	Parish Eucharist (Sung)
Wednesday, 28th November	12.30pm	Holy Communion (Said)
Friday, 30th November	10.15am	Prayer Meeting
Sunday, 2nd December (Advent Sunday)	10.00am	Parish Eucharist (Sung)
Wednesday, 5th December	12.30pm	Holy Communion (Said)



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# Thought for the Month

## The Botoolph Bell

Dear Friends

Whenever disasters and tragedies of various kinds occur, both around the world and in our own country, the media at the time quite rightly draw our attention to these events. And whether it be an earthquake and tsunami in Indonesia, a horrific terrorist attack or the Grenfell Tower tragedy, the media coverage often gives rise to an upsurge in financial support for charities working in these situations. However, once the images of the tragedy gradually fade away from our television screens, it tends to fade away from our consciousness as well - 'out of sight, out of mind', as it were. Yet for those affected by these tragedies, their memories of them simply cannot be erased. For they have to live with the consequences of them for the rest of their lives.

And the same can often be the case when it comes to wars and conflicts of the past. As we move further and further in time away from them, it's so easy to lose sight of the huge impact they have had on countless lives. So I think it's as important as ever that we set aside an occasion each year on which we pause to remember all those who have given their lives in the service of their country in the two world wars, those who have lost their lives in subsequent conflicts around the world (including the many conflicts that continue to rage in our world today), as well as those whose lives continue to be scarred by the ravages of war. It's essential that we remember - lest we forget.



This year's commemorations are perhaps particularly poignant as we mark the 100<sup>th</sup> anniversary of the end of the First World War, a war which resulted in previously unimagined losses. Over

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nine million soldiers died as a result of the fighting, nearly six million civilians died from disease or starvation and almost one million more were killed as a direct result of military operations. In all, the estimate of dead resulting from the war stands at over 16 million. And then there were the wounded – more than 21 million; some recovered, whilst others were never the same again, either in body or in mind. The war is slipping inexorably beyond the fringes of living memory, so we have to work harder to make sure we do not forget. If we want to understand today, we need to know and remember what happened yesterday.

And as we remember, it's perhaps appropriate to reflect upon the key question, 'What actually makes for peace?' I would like to suggest that we all have a part to play in the process of peace-making. The Lord Jesus taught us, "Love your enemies and pray for those who persecute you, so that you may be children of your Father in heaven..." This is radical teaching indeed. The usual assumption is that if someone harms us, then the only natural reaction is to retaliate. But the way of Jesus is very different. It's the way that Mahatma Gandhi and Martin Luther King Jr, for instance, sought to follow. And when we follow this way in our daily lives – in our families, in our places of work, amongst our friends and neighbours, in our communities – we too can become peace-makers, sharing in the work of reconciliation. In our small way, we can make a difference. So, as the old song goes, 'Let there be peace on earth and let it begin with me.'

With every Blessing

Peter



Revd Peter Kane can be contacted on  
01903 920326  
or via email: [peterkane@cantab.net](mailto:peterkane@cantab.net)



## **Remembrance Service at St. Botolph's Church**

**10.00 am Sunday 11th November**

**Do come and join us.**





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# Armistice 100 - 1914 to 1918



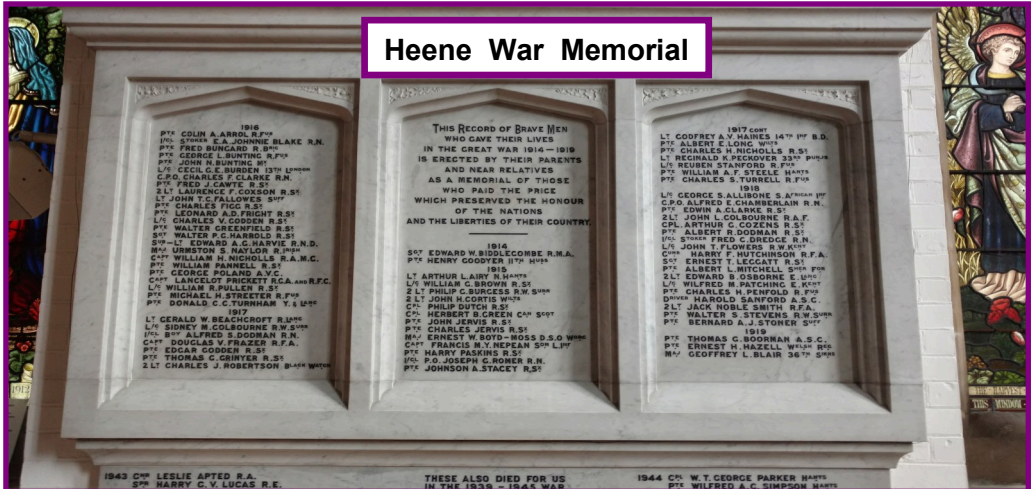
Over the past four years, remembering the Great War, the Botolph Bell has carried articles about those who fell and are remembered on the Heene War Memorial and in Heene Cemetery. This month marks a hundred years since the Armistice was signed between the Allies and Germany, bringing the end to the war on

11th November 1918.

In this edition we feature two articles on the homecoming of injured soldiers and where they were cared for - The Royal Victoria Hospital in Netley overlooking Southampton Water and Gifford House, Roehampton, Surrey, which moved to Boundary Road, Worthing in 1933.

The Royal Victoria treated and cared for wounded soldiers and Gifford House gave soldiers rehabilitation from their wounds and restored hope for their future lives.

## Heene War Memorial



The names ranks and military unit of the men killed in the Great War can be seen on the Heene War Memorial situated in the Lady Chapel in St Botolph's Church. The last man killed before the Armistice and named on the Memorial is Stoker 1st Class Frederick Dredge RN, aged 20, killed on 9th November 1918 when a torpedo fired by the U boat U50 struck the engine room of the battleship HMS Britannia on passage to Gibraltar. She later sank with the loss of fifty men. Stoker 1st Class Dredge lived in Elm Grove, Heene.

# The Royal Victoria Hospital Netley

In commemoration of 100 years since the end of World War I the former chapel to the Royal Victoria Hospital at Netley has re-opened as a memorial to the wounded soldiers returning from abroad and the medical services provided for them.

The Victoria Hospital was founded by Queen Victoria and completed in 1865. It was built as result of the realisation

that the wounded soldiers of the Crimean Wars received poor medical support both in the field and in the UK. The hospital design was criticised by Florence Nightingale for its poor separation of wards from cross infection. However, despite the controversy, it became a major medical facility for the wounded returning from the battle fields and trenches of the Boer Wars, and World Wars I and II. Soldiers were transported directly to the hospital either by ship to Southampton or by rail from a specially built railway station and branch line from Netley. The chapel was originally built as the centrepiece of the hospital and the tower housed a large water tank to provide running water. A bathing pool was built at ground level for hydrotherapy. The pool was

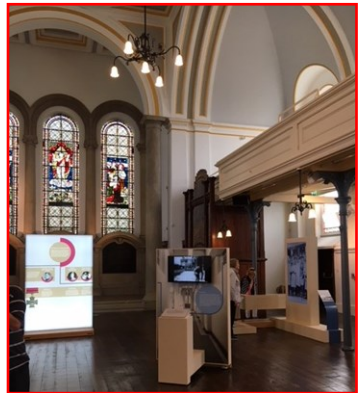




eventually covered over to facilitate a recreational centre and chapel.

The hospital was a quarter of a mile long, the largest of its kind in the world and a showpiece of Victorian design. During the First World War it was extended with the addition of a hatted encampment in the grounds to provide a total of 1500 beds. The main hospital treated an estimated 20,000 wounded men during the first world war, the average time spent there was 10 weeks, after which patients were transferred to recuperation hospitals or even returned to the front line. Those who died were either claimed by their relatives for local burial or interred in the grounds of the hospital. The graveyard contains over 700 graves of British, Commonwealth, European and German soldiers.

The chapel is all that remains of the hospital which was demolished in the 1960s and stands in what is now Victoria Park on the banks of the Southampton Water. The recent refurbishment has restored the chapel interior which houses a museum of army medical history covering the period from its original opening by Queen Victoria to its demise in 1966. The water tank has been removed and a large stairway allows visitors



to reach the bell tower level and to enjoy the panoramic views of the Southampton Water, the Solent, the Isle of Wight and the New Forest. A modern annex contains a café. The railway system has been converted to a narrow gauge children's (and parents) ride and the wartime Empire Rooms YMCA building are now a social hall, restaurant and gift shop.

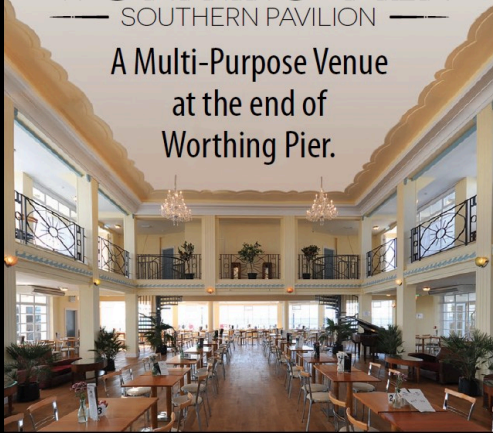
As part of the 100 year memorial work, the park benches at the entrance to Victoria Park have been replaced by world war memorial benches as depicted on the cover of this magazine and on the page headed 'Armistice 100 - 1914 to 1918'.



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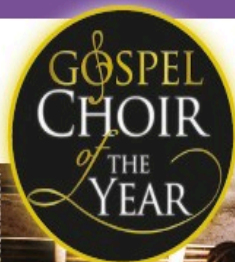
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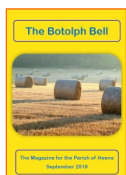
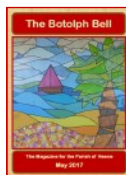


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Thank you to everyone who contributed to our Harvest Festival. All the gifts have been given to Turning Tides (the new name for Worthing Churches Homeless Projects).

### Community Carol Service 4.30pm, Sunday, 16th December



Come and join us at St. Botolph's for this traditional pre-Christmas celebration, which will include congregational carols, plus readings, a short talk and three choir items. Our guest organist will be Joe Payne, a former head chorister at St. Botolph's.

# Gifford House

During the Great War the numbers of sick and wounded reached unimaginable proportions. In 1918 alone 36,540 officers and 640,000 sick and wounded men arrived back from France, the highest figures of each of the war years. The change of emphasis from purely surgical care to the continuous care of the disabled would be a new

feature in the demand for medical services.



In 1919 homes were needed to be found to place disabled ex-servicemen for rehabilitation. One such place was Gifford House at Roehampton, Surrey, formerly the home of Robert Gifford, the Attorney General under the Lord Liverpool government of the early

19<sup>th</sup> century. Gifford House was affiliated to the King George Hospital, a large military hospital in London, and was used as an auxiliary hospital from 1915. Queen Alexandra officially opened the home in July 1919 and it was named after her.

The building was re-ordered as a hospital home to help disabled servicemen adapt to a more sedentary life. One room was converted into a workshop complete with plant and electric lathes for carpentry and craftwork. Another large room was converted into a day room for social activities complete with billiard tables. A music room was established in the room with the best acoustics for the formation of a band by the residents. Pigeon fanciers were encouraged with the use of a pigeon loft in the grounds.

Military discipline applied in the hospital home. The Matron and nursing staff were always to be shown respect. In the absence of

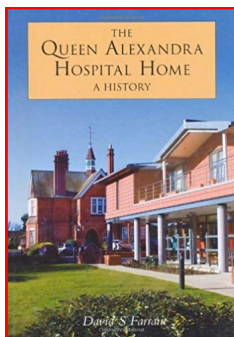


nursing staff, patients who were senior NCOs were held responsible for any irregularities. Smoking in the building was a privilege. Anyone found throwing used matches or cigarette ends into corridors or stairways would have the concession withdrawn. Patients marked as 'UP' would need to wash and shave before breakfast and would assist Matron in light duties. There were also orders for dealing with correspondence and any complaints. In 1919 letters from soldiers were still being censored. Complaints were to be addressed to the hospital board via the senior NCO in each ward. Patients had to wear the uniform of a convalescent soldier, consisting of a blue serge suit, a grey shirt, red tie and regimental hat and badge.

The house was loaned rent free by the then owner, the Charrington family. The Ministry of Pensions gave a capitation grant to the home but day to day running costs were a constant concern. Deficiencies in the maintenance budget were made up by the Ministry of Pensions, the Red Cross and the Order of St John.

Residents were well looked after and morale prospered. Visitors included members of the Royal Family and other well known people of the time. Outings were arranged and motorised wheel chairs with petrol engines had come on the scene; although not fully reliable they allowed independent travel outside the grounds of the house.

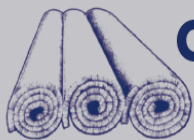
The Queen Alexandra Hospital Home at Roehampton continued until



1933 when the original Gifford House was sold and a large house in Boundary Road, Worthing was purchased. It was converted in to the hospital home we know, (now Care for Veterans), and the house's name changed to Gifford House in memory of its Roehampton origins.

***Extracts taken from the book written by  
the late Revd David Farrant, former Chaplain to  
Gifford House***

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# Commemoration Quarter Peal

We are the Royal Naval Guild of Bellringers. Our members are past and present Royal Navy personnel and their close families. We meet to ring bells and socialise, with special ringing events organised for naval and royal occasions. We often join up with members of the Army and Royal Air Force guilds. We are a friendly bunch who welcome new members of whatever ringing standard.

This particular event is being held on **Saturday 17th November** in commemoration of the end of the Great War. We are ringing four quarter peals, each to last about three quarters of an hour, over the course of the day. They are to be at St.Mary's, Goring, **St. Botolph, Heene (at 12 noon)**, St.Nicholas, Arundel and St. Mary Magdalene, Lyminster. The participants during the day are expected to be Anna Gawley, Elspeth Novice, Mark Robins, Bill Harris, Paul Wotton, John Verity, John Pidgeon and Anne Tautz from the RNGB and our guest Imogen Sculthorp who used to be in the RAF. We come from various parts of the country, including Hampshire, Hertfordshire, Cambridgeshire, Berkshire, Somerset and Surrey.

I expect all of our ringers will have stories to tell as to why they wanted to ring in this event, but I chose this area because of my own family links, in particular in memory my great great uncle, a nurseryman turned soldier from Goring, who was killed near Ypres in 1916. But also of his brother, my great grandfather, who was invalided back from the front and went on to increase the local population after he came home, and in memory of some of his sons who had to fight in World War II, thankfully all returning to this part of West Sussex, albeit with indelible scars. Also in memory of another of my great grandfathers, a Royal Navy seaman from the age of 15, who returned to Hampshire unscathed from WWI, including the Battle of Jutland in 1916.

**Anna Gawley**

**Ringling Master of the Royal Naval Guild of Bellringers**

# The Symbolism of Trees .... continued

**Hazel** - Hazel has a reputation as a magical tree. A hazel rod is supposed to protect against evil spirits, as well as being used as a wand and for water-divining. In some parts of England hazel nuts were carried as charms and/or held to ward off rheumatism. In Ireland hazel was known as the 'Tree of Knowledge', and in medieval times it was a symbol of fertility.



**Holly** – Foresight - Holly branches have long been used to decorate homes in winter. The tree was seen as a fertility symbol and a charm against witches, goblins and the devil. It was thought to be unlucky to cut down a holly tree.

**Holm Oak (Ilex)** - In ancient Greece the leaves of the holm oak were used to tell the future and they were also used to make crowns to honour people. The acorn was seen as a sign of fertility and wearing acorn jewellery was believed to increase fertility. In Greek lore, the primitive tribes of Arkadia were said to have lived on a staple diet of acorns.

**Laurel (Bay)** – I change but in death. Laurel Wreath - Accolade to life's achievements. Laurel Leaves - Special achievement, distinction, success, triumph. An evergreen plant, the laurel leaves represent the evergreen memory those left behind may have of the deceased.



**Monterey Cypress** -The Italian tale of the boy who killed the tame stag may have promoted the early and widespread use of Cypress in cemeteries. Greeks have associated the evergreen, needle-leaved, cone-bearing cypress with the ill-tempered wife of Cronus and used it to carve statues of their Gods. Egyptians used cypress wood for sarcophagi.

**Oak Tree** – Hospitality, stability, strength, honour, eternity, endurance, liberty. The oak is held in high regard across most cultures in Europe. The oak was sacred to many gods including Zeus (Greek), Jupiter (Roman) and Dagda (Celtic). Each of these gods ruled over thunder and lightning, and oak trees are prone to lightning strikes as they are often the tallest living feature in the landscape. Druids frequently practised and worshipped their rituals in oak groves and cherished the mistletoe that frequents oak tree branches. Royalty has had a long association with oak trees too; ancient kings adorned themselves with crowns of oak leaves, King Charles II hid from his pursuers in an oak tree at Boscobel House and Roman Emperors were presented with crowns of oak leaves during victory parades. In



England the oak has for centuries been a national symbol of strength and survival. It has played an important part in our culture – couples were wed under ancient oaks in Oliver Cromwell's time, the festive Yule Log was traditionally cut from oak, it features on the 1987 pound coin and is the inspiration for the emblem of many environmentally focused organisations, including the Woodland Trust.

**Silver Birch** - In early Celtic mythology, the birch symbolised renewal and purification. Bundles of birch twigs were used to drive out the spirits of the old year, and gardeners still use the birch besom, or broom, to 'purify' their gardens. It is also used as a symbol of love and fertility. In Scottish Highland folklore, a barren cow herded with a birch stick would become fertile, and a pregnant cow would bear a healthy calf.

**Yew Tree** - Sadness, eternal life, sorrow. Yew trees have long been



associated with churchyards and there are at least 500 churchyards in England which contain yew trees older than the building itself. It is not clear why, but it has been suggested that yew trees were planted on the graves of plague victims to protect and purify the dead, but also that graveyards were inaccessible to cows, which would die if they ate the leaves. Yew trees were used as symbols of immortality, but also seen as omens of doom. For many centuries it was the custom for yew branches to be carried on Palm

Sunday and at funerals. In Ireland it was said that the yew was 'the coffin of the vine', as wine barrels were made of yew staves. Evergreens represent "Rebirth" and "Eternal Life".

**Sue Standing**



## **Remembrance Gathering Heene Cemetery Saturday 10th November 2018 at 12 noon**

Eight Common Wealth War Graves and 24 family memorials of war dead are marked with

information sheets about the men who gave up their lives for us during WWI and WWII. Grace kindly plays the Last Post and Reveille, there is a minute's silence and wooden crosses and poppies are placed on the graves. For further information please contact Sue Standing mobile: 07771966846 email: [suestanding@hotmail.com](mailto:suestanding@hotmail.com)

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# Who's Buried in Heene Cemetery?

## **Joseph Henry Thomas (1872 – 1919)**

HEENE St Botolph

row 2/6. Three foot gravestone - no kerb. Royal Welch Fusiliers crest.

THOMAS

Lieutenant and Q.M.R. J.H.THOMAS Royal Welch Fusiliers 25th June 1919 aged 47.



Joseph was born in Pembroke Dock, son of William Henry and Mary Maria Thomas. He enlisted in the 5th Battalion, Royal Welch Fusiliers at Wrexham in 1889. He was then a clerk, single, and living at home in Pembroke Dock. He was described as having a fresh complexion, blue eyes and brown hair – his distinguishing feature was that his eyebrows met – and he was 5' 8" tall.



This is a soldier in the Royal Welch Fusiliers of about his time.

Joseph was appointed Lance Corporal in 1890 and promoted to Corporal in 1891. In 1896 he was permitted to extend his service to 12 years and to 21 years in 1901, by which time he was a Colour Sergeant. He held an Assistant Instructor's Certificate for Musketry, gained in Hythe in 1898. He was posted to Malta for five months in 1896, before being sent to India, where he served for a year. Joseph served in South Africa from 1899 to 1902 and was awarded the South African Kings Medal with two clasps and the Queens medal with 5 clasps.

In 1911 he was a boarder in the household of Elizabeth Reece, in Abergele, North Wales. He was described as a soldier, born Pembroke Dock, Wales.

As recorded in the Royal Hospital Chelsea Pensioner Admissions and Discharges, in December 1912 he was a single man discharged with exemplary service and a pension of 32 pence for life. Joseph was 40, and gave his address as Abergele. He had served 23 years and 158 days.

However, he then served in France in World War I, entering the country in 1915. He became Regimental Quartermaster, and received a commission. Lt. Thomas was awarded the Victory Medal, British Medal and the 1915 Star.

Joseph became ill while serving abroad and on repatriation died at Kingston Hall Care Home, Shakespeare Road, Worthing.

**Liz Lane**

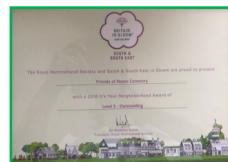


### **Friends of Heene Cemetery crossroads of Manor Road & St. Michael's Road**

Friends of Heene Cemetery have achieved a Britain in Bloom, South And South East in Bloom Level 5 - Outstanding - Award in the category It's Your Neighbourhood.

The group first entered this competition two years ago and were immediately awarded SSEiB Level 3 - Developing - after only one years conservation and heritage voluntary work. Last year they reached the top of Level 3 and were only two points away from Level 4 - Thriving.

Determined to do even better this year, a concentrated effort was made by the 14 dedicated and hard working volunteers to fulfil the criteria set out for them - and it paid off!



For more information about Friends of Heene Cemetery and to become a volunteer please look at our Facebook page - <https://en-gb.facebook.com/pages/category/Community/Heene-Cemetery-1594403500781693/>

or contact Sue Standing at [suestanding@hotmail.com](mailto:suestanding@hotmail.com)



**St. Botolph's Church,  
Lansdowne Road, Worthing**



# **WINTER FAYRE**



**SATURDAY,**

**24TH NOVEMBER, 10AM-2PM**

**Stalls:**

**Bric-a-brac, gifts, books,  
cakes, bottles, children's stall.**

**Raffle**

**Children's art activities**



**10.15am-10.35am 'Drop in' gentle exercise class**

**11.00am-11.20am Singing by Heene School choir**

**11.30am-12 noon Chinese Dragon workshop  
for children and adults**

**12.15pm-12.30pm - Dance and guitar**

**12.45pm-1.10pm - Adults' Beginners' & Improvers'  
Recorder Groups entertain**

**11.00am—1pm The bell tower will be open - come  
and see our bells and have a try at ringing one!**

**Refreshments available throughout  
the day; Soup and roll lunches.**



# What's on at St. Botolph's

<b><u>Monday</u></b>	10.00 am - 11.00 am	Gentle Exercise Class
	10.00 am - 11.00 am	Home Ed. English
	1.20 pm - 2.35 pm	Home Ed. Drama
	5.45 pm - 6.45 pm	Yoga
<b><u>Tuesday</u></b>	10.45 am - 11.45 am	Mum & Baby Yoga
	7.30 pm	Folk group practice
<b><u>Wednesday</u></b>	10.00 am - 11.45 am	U3A Inspired Instrumentalists
	2.00 pm - 3.00 pm	Dance & Guitar
	7.00 pm - 8.00 pm	Tai Chi
	8.00 pm - 9.00 pm	Kick Boxing
	8.00 pm - 9.00 pm	Oriental Dancing
	7.30 pm - 9.00 pm	Bell Ringers' practice
<b><u>Thursday</u></b>	7.30 pm - 9.00 pm	Spring Into Soul Community Choir
<b><u>Friday</u></b>	10.30 am - 12 noon	Coffee morning
	12.00 pm - 1.00 pm	U3A Beginners'/Improvers' Recorder Group
	7.00 pm - 8.00 pm	Chinese Straight Sword ( <i>Monthly</i> )
	7.30 pm	Church Choir Practice
<b><u>Saturday</u></b>	3.00 pm - 4.00 pm	Oriental Fan ( <i>Monthly</i> )

All events are weekly unless otherwise stated and contact details are shown on the opposite page.

*St. Botolph's Church, Lansdowne Road, Worthing BN11 4LY*

*[entrance on Manor Road for most mid-week events]*

[www.stbotolphsheene2015.com](http://www.stbotolphsheene2015.com)



@botolphworthing

# Who to contact

Priest-in-Charge	Revd Peter Kane	01903 920326 peterkane@cantab.net
Churchwarden	Rik Clay	01903 693587 rv.clay@ntlworld.com
Choir	Martin Didymus (choir librarian)	01903 202036 martin.didymus@virginmedia.com
Bell ringers	Liz Lane, Tower Captain	01903 501422 liz.13lane@gmail.com
Botolph Bell Magazine	Jackie Didymus	01903 202036 jackie.didymus@virginmedia.com
Botolph Bell Distribution	Rik Clay	01903 693587 rv.clay@ntlworld.com
Botolph Bell Advertising	Nick Le Mare	01903 241673 nidi-lemare@virginmedia.com
Friday Coffee	Sue Wadey	01903 506855
Parish Lunch Bookings	Christine Roberts	01903 527176
Prayer Group	Cleo Roberts	01903 823811
U3A Inspired Instrumentalists	Tony Tournoff	01903 208588 fairwaysmusic@btinternet.com
Tai Chi/Kick Boxing/ Oriental Dancing/Gentle Exercise/Chinese Straight Sword	Shafi	07432 597647 shaf@whitecranemartialarts.co.uk
Spring into Soul Community Choir	Mike, Carol & Vanessa	01903 533402 or 07906 831291 info@springintosoul.co.uk
U3A Beginners'/Improvers Recorder Group	Jackie Didymus	01903 202036 jackie.didymus@virginmedia.com
Yoga	Anja	annyoga8@gmail.com
Church room bookings	Diane Le Mare	01903 241673 stbsrooms@virginmedia.com

**Email: [botolphbelleditors@gmail.com](mailto:botolphbelleditors@gmail.com)**

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